

Ragnotyans:

Yth esen ow hwilas ilewydhyon ha kanoryon a wra

- Kavos kerensa grev a Gernewek, gonisogeth ha hengov ilow
- Seni daffar(ow) ilow yn gis kernewek po hengovek
- Dell yw usys, seni gans pobel aral, uskis dyski tonyow ha heb own a arbrofya
- Gul taklow 'nowydh' gans daffar hengovek ha tonyow (r.e. yth on ni lowen kavos ilow tredanek)
- Bos kevadow rag an 3 dydh praktisyans yn mis Me ha keskanow towlennys yn 2016. (nyns yw res redya ilow: gallos seni dre skovarn a via da lowr)

Specification:

We are looking for musicians and singers that

- *Have a strong affinity with Cornish language, culture and music tradition*
- *Play (an) instrument(s) in the Cornish or traditional fashion*
- *Are used to playing with others, quick in picking-up tunes and not afraid to improvise and experiment*
- *Do 'new' things with traditional instruments and tunes (e.g. we are happy to include electronic music)*
- *Are available for the 3 days rehearsal in May and planned gigs in 2016*
(You don't have to be able to read music: an ability to play by ear is fine)

Fe:

Ty a wra kavos:

£214 rag an praktisyansow ha darbarow

£214 rag pub keskan gwrys

(gwaytys yw an keskanow a-dheu yn 2017 y vydh tyllys fe ughella)

Oll dha lavuryans keswlasek, ostyans ha boos a vydh tyllys ragos.

Fee:

You will receive:

£ 214 for the rehearsals and preparations

£ 214 for each gig played

(It is anticipated that for the future gigs in 2017 you will be paid a higher fee)

All of your international transport, accommodation and food will be paid for.

Argerdh ombrofya:

Mars eus les a'n ober ma, mar pleg danvon dhyn ni:

- Lavar berr a les, yn unn dhesskrifa: an daffar senys genes, prag y fynn'ta bos rann an orkestra, dha gerensa/prys gans an yeth, gonisogeth ha hengov ilow kernewek (1 tu A4 brassa)
- CV a-dro dhe'th prys ow seni hag ow performya
- Sampel a'th ilow, avel kevren-wrians po restren MP3

Ni a wra dewis 10 ombrofyer (5 ilewydh ha 5 kaner) hag y hwren ni presentya dhe'n gesoberoryon orkestra Txalap.ART y'n Pow Bask. I a wra an diwettha ervirans, ow tewis dew dhen. An ervirans ma a vydh selys war ombrofyoryon dyworth an kenedhlow erel, yn unn gonsidra an daffar, reydh, gis, keyndir ha prys.

Linen-marow: Dy' Gwener, 4ves mis Kev, 2015

Danvon govynnow dhe: Natalia@goldentree.org.uk

Application process:

If interested in this position then please send us:

- *A short expression of interest, describing: the instrument(s) you play, why you want to be part of the orchestra, your affinity/experience with Cornish language, culture and music tradition (1 A4 max)*
- *A CV, outlining your experience playing and performing*
- *A sample of your music, either as a weblink or MP3 file*

We will choose 10 applicants (5 musicians and 5 singers) whom we will present to the Orchestra coordinators, Txalap.ART in the Basque country. They will then make a final decision, choosing two people. This decision will be based on the applicants from the other nations, taking into consideration the instruments, gender, style, background and experience.

Deadline: Friday December 4th 2015

Send applications to: Natalia@goldentree.org.uk